

Art installation **Drowning Trashure** made of plastic trash by **Johanna Keimeyer** at [Window of Modern Art](#) during **Berlin Art Week 2018**

[Images of the art installation](#)

From September 26 to October 11, 2018, the installation **Drowning Trashure** by Johanna Keimeyer is shown at Window of Modern Art on the current topic of plastic waste in the oceans.

The Berlin based artist Johanna Keimeyer shows a sculpture entirely made of collected plastic trash. The sculpture is a larger than life sea shell that consists of plastic packaging. A shell penetrated by polluting plastic materializes the drastic issue of environmental protection in the ocean.

Floating plastic instead of Barrier Reef — with her “Drowning Trashure” Keimeyer addresses the sad irony of pearl divers finding colorful plastic instead of shimmering shells. Johanna Keimeyer collects the garbage objects for her artworks while kayaking on the river Spree in Berlin and across Europe.

Keimeyer’s installation also highlights the absurdity of a cycle: For millions of years, fossil oil has been formed under the oceans from small decayed organisms.

Nowadays it finds its way back into the seas in form of plastic bags and packaging made of mineral oil. The new immortal “sea creatures” such as microplastics outnumber vital organisms such as phytoplankton in some water regions by a factor of 26 to 1.

The topic of water runs like a common theme through Johanna Keimeyer’s artistic work. As a weightless space as well as a direct reference, it plays a crucial role in her works. For the artist and apnea diver the life-giving element is not only a medium of expression but sometimes a protagonist or antagonist with its own dynamics. In her ongoing long-term project ‘Pool around me’, a series of underwater portraits, she shows her close connection in an impressive way.

Keimeyer received international attention for her chandelier Trashure 2 in the much-discussed traveling exhibition “Adventure with Objects”. Alexander von Vegesack, former director of the Vitra Design Museum, added it to his private collection.

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[downloadlink with high – res press images and info](https://bit.ly/2QZuHoA)
<https://bit.ly/2QZuHoA>

Drowning Trashure - Installation

WoMA
Window of Modern Art
Schönleinstr. 6
10967 Berlin



[Facebook Event](#)

Vernissage:
Wednesday September 26.
19 h

Exhibition:
September 26 - October 11, 2018

About Johanna Keimeyer

Johanna Keimeyer (born 1982) studied design und digital media at University of the Arts (UdK), Berlin, at Tama Art University Tokyo, and at Rhode Island School of Design (RISD), USA and MIT Media Lab, Boston, USA.

After lamp creations made of recycled materials, she now transforms architectural highlights into emotional experiences with video, light, scent and sound as an experiential multimedia artist. In her work she strives to create an intimate experience for the viewer to participate and become part of the artwork.

Johanna Keimeyer's work is in the art collections of Alexander von Vegesack (former Vitra Design Museum Director), Petch Osathanugrah (O Museum Bangkok), Hugues and Marie Taittinger (Champagne Brand France), Lucas Verweij (Design Author) and more. She worked with Ingo Maurer (lightdesign), Humberto and Fernando Campana (furniture design, Brazil), Bart Hess (design), Felix Kubin (musician) Sven Helbig (composer), Sevil Peach (architect), Jonah Bokaer (choreography), Sissel Tolaas (olfactive designer) to name a few and for two years she worked for Vitra Design.

Awards: Faces of Design Award, (FoD, 2010), International Design Award Lighting (IDA, 2009), International Design Award Gold Architecture Instutional (IDA, 2018).

"I set a point, no question mark, no exclamation mark. One point.", the artist said.

About WoMA

WoMA was founded in March 2017 by Jacob van Doren and Laura Leo. Since then, the WoMA - Window of Modern Art offers a curated platform for contemporary art in Berlin.

The exhibition window engages a direct unsolicited dialogue with the passing public, which are the passers-by of the „Schönleinstraße“.

During the year, WoMA presents monthly exhibitions by upcoming local, national and international artists. The focus is on interdisciplinary and conceptual approaches of various media such as sculpture, painting, video, graphic design, photography and sound.

WoMA works with various artists such as street art artist David Walker, the well-known Russian Blogger and artist Sergei Pakhomov, Maria Volokhova with their animal castings ceramics, the Norwegian conceptional artist Björn Hegardt, the Berlin graphic designers Stephanie Becker and Ariane Spanier or the Berlin hip-hop scene photographer Jan Popenhagen.

WoMA



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